

Rules & conditions

1. Which projects and individuals are eligible?

BREEDBEELD supports amateur artists and image-makers. This first edition of our media art festival Div.fuse is set up for **not yet – and non-professional artists**. The works must fall within the broad definition of **media art**. In short, **work that plays with the boundary between art and technology**. We want to support artists by offering opportunities to **exhibit** their work, as well as inform and inspire through **workshops, lectures and feedback**.

The following individuals and projects are eligible:

- a. Any artist **living in Flanders or Brussels** who wishes to show a work that falls within the discipline of **media art**:
 - i. **Leisure makers**, both **with and without** an art degree.
 - ii. **Graduated art students**, both from a college of higher education and from a DKO/CVO program.
 - iii. Projects by/within a **club** or artists' **collective** or individuals who are members of it.
- b. The project falls within the broad definition of media art; **from artist film to performance and from bio-art to sound art**.
- c. It is an **artistic and non-commercial project**.
- d. Films must be **subtitled**: preferably in English, otherwise in Dutch.

Of course, these conditions do not mean that you cannot have the ambition to grow into a professional artist. Also, someone who makes commercial work on commission in a secondary or main occupation may submit a personal and artistic a work.

Artists who have an **'kunstwerkattest'** are not eligible.¹

¹ An artist with a 'kunstwerkattest' (formerly artist status) receives government support as a professional creator. Therefore, they are not eligible. To be clear, a 'kunstwerkattest' is not the same as an 'amateurkunstenvergoeding' (AKV).

2. Procedure

a. Submit

- You can submit your project using the application form on www.divfuse.be.
- A complete application consists of a **description of the submitted work** and **scenography**, an **artistic CV** and **pictures of the artwork**.
- After the deadline has passed, no changes can be made to your application.
- Incomplete applications will not be considered.
- Submitting a project is free of charge.
- You can submit more than one work.
- You can submit until **Monday 30 September** at the latest.

If you have any questions, you can always contact us at: axelle@breedbeeld.org

b. Selection

From all participating applications, BREEDBEELD and Argos will make a selection based on quality and completeness of the applications. It is up to the applicant to check the application for completeness, not BREEDBEELD. This selection is made by a selection committee consisting of at least two external judges and one representative of BREEDBEELD. The selection will take place behind closed doors. After the selection, candidates will be informed of the committee's decision via email. The decision will not be subject to discussion. Due to the large number of applications, we cannot provide personal feedback on your application if you are not selected. A maximum of two weeks after the deadline, we will announce which works have been selected (mid-October).

c. Practical arrangements after selection

The following arrangements apply to selected artist:

- a. On the predetermined dates you are expected to send the following files: at least three **qualitative images of your work** and a **short text about your work** in Dutch or English.
- b. You are **responsible for the transport of your work** and provide extra help with installing your work if necessary.
- c. Installing your work is done in consultation with BREEDBEELD and Argos. The spot in the exhibition space will be determined by BREEDBEELD and Argos depending on the nature of the work (size, subject matter, etc.) In case of disagreement, BREEDBEELD and Argos will determine the final arrangement.

- d. Specific materials needed for the presentation of your work will be provided by you. Pedestals, video screens, beamers and the like will be provided in consultation with Argos.
- e. The **installation** of the work will take place on Monday, December 2 (with reservation). Audiovisual work is expected to be delivered in October.
- f. No fees will be paid by the organization to the artist for presenting digital work.

d. Copyright and distribution rights

Each artist guarantees that he/she/they is the original author and full copyright holder of the works created, that they are original works or legal adaptations and not reproductions or copies of existing works. If this is not the case, the project will not be eligible. BREEDBEELD does not accept any responsibility for possible infringement of third-party copyrights. Upon submission, the participant indemnifies BREEDBEELD against all possible claims by third parties.

The artist agrees that the photographs provided by him/her/they may be used for publicity purposes by the Div.fuse organization without any compensation. This also applies to the photographs of the artists and their works taken during the exhibition. The artist agrees that these photos may be distributed through social media channels and published. BREEDBEELD and Argos cannot be held responsible for the publication of visual material by third parties. The organization can only use the supplied material for publicity purposes for the exhibition.

e. Insurance

Insurance will be provided by BREEDBEELD for the works that are part of the exhibition. The list of works to be insured will be submitted in a timely manner via a document offered by BREEDBEELD. The artist acknowledges that the organization cannot be held responsible for theft or damage to the works exhibited by the artist.

f. Changes

The organisers cannot be held responsible in case of changes or cancellation of 'Div.fuse' due to force majeure.

g. Agreement regulations

All cases not provided for in these regulations belong to the exclusive (judging) competence of the organisers. Their decision may not be appealed and no correspondence will be entered into. By submitting an application, the participant unconditionally agrees to these regulations.